



Not for performance

To the
Lamb
on the
Throne

SSAA

by
Dan Forrest

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To the Lamb on the Throne

For SSA(A) Choir, Organ (or Piano), and optional Brass Quintet and Timpani*

“Ye Servants of God”
Charles Wesley, 1744

KINGWOOD NEW
DAN FORREST
(ASCAP)

Maestoso ♩ = ca. 86

1 *p* Ped. 16', 32' 2 3 4 *rit.* *mp* 5 6 7

The piano introduction consists of seven measures. The right hand is mostly silent, with some chords in measures 4, 5, 6, and 7. The left hand plays a series of tied notes: a half note G2 in measure 1, a half note F2 in measure 2, a half note E2 in measure 3, a half note D2 in measure 4, a half note C2 in measure 5, a half note B1 in measure 6, and a half note A1 in measure 7. Dynamics start at *p* and change to *mp* at measure 4. A *rit.* marking is placed above measures 3 and 4.

If timpani are not used, omit meas 1-3

If played on piano, pianist may wish to play some top bass clef notes with R H, repeat long tied notes, and double the bass in octaves ad lib

Sopranos *p distant*

Altos *p distant* *broadening* *mf*

8 9 10 11 12

The vocal parts (Sopranos and Altos) sing the lyrics "Wor - thy the Lamb." across measures 8, 9, and 10. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamics are *p distant* for the voices and *mf* for the piano. A *broadening* marking is placed above the piano part in measure 11.

Slightly broader ♩ = ca. 82

13 14 15 16 17

The piano accompaniment for measures 13-17 features a melody in the right hand and chords in the left hand. The dynamics are *f* in measure 14 and *poco rit.* in measure 17.

* Also available: Full score and parts for 2 Trumpets, Horn, Trombone, Tuba and Timpani (BP2336A)

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Maestoso, con moto ♩ = ca. 94

f

Ye ser - vants of God, your Mas - ter pro -

f

Ye ser - vants of God, your Mas - ter pro -

Maestoso, con moto ♩ = ca. 94

18 19 20 21

claim, and pub - lish a - broad His won - der - ful

claim, and pub - lish a - broad His won - der - ful

22 23 24 25

name; the name all - vic - to - rious of Je - sus ex -

name; the name all - vic - to - rious of Je - sus ex -

26 27 28 29

poco rit.

tol; His king - dom is glo - rious and rules o - ver,

tol; His king - dom is glo - rious and rules o - ver

poco rit.

poco rit.

30 31 32 33

Maestoso, meno mosso ♩ = ca. 88

mf *mp*

Wor - thy the Lamb, — “Sal -

all. — Wor - thy the Lamb, — “Sal -

mf *mp*

Maestoso, meno mosso ♩ = ca. 88

f *mf*

34 35 36 37

Moving forward ♩ = ca. 96 *but still majestic, reverent* *unis.*

va - tion to God, who sits on the throne!” let all cry a -

va - tion to God, — who sits on the throne!” — let all cry a -

Moving forward ♩ = ca. 96

mp

38 (manuals only) 39 40 41 42

loud, — and hon - or the Son; the prais - es of
 loud, — and hon - or the Son; — the prais es of

43 44 45 46

Je - sus the an - gels pro - claim, fall down on their —
 (All opt.) broaden tempo
 Je - sus the an - gels pro - claim, — fall down on their —

47 48 49 50

mp broaden tempo

poco rit. *unis.* *mf* **Maestoso, meno mosso** ♩ = ca. 88
 fac - es and wor - ship the, Wor - thy the Lamb. —
poco rit. *mf* *unis.*
 fac - es and wor - ship the Lamb. — Wor - thy the —

Maestoso, meno mosso ♩ = ca. 88

poco rit. *mf*

51 52 53 54

(+ pedals)

Wor - thy the Lamb, the Lamb.

Lamb. Wor - thy the Lamb.

55 56 57 58

molto rit. **p** Sop. I only

molto rit. **rich, full mf** Ah

God rules in the height, al -

Moving forward ♩ = ca. 96

mf rich, but not as brilliant as first stanza

59 60 61 62

+Sop. II

Ah

might - y to save; though hid from our sight, His pres - ence we

63 64 65 66 67

unis. mf

the great con - gre - ga - tion His tri - umph shall

have, the great con - gre - ga - tion His tri - umph shall

add

68 69 70 71

poco rit.

sing, a - scrib - ing sal - va - tion to Je - sus our

sing, a - scrib - ing sal - va - tion to Je - sus our,

poco rit.

72 73 74 75

Maestoso, meno mosso ♩ = ca. 88

King. "Wor - thy the Lamb,

"Wor - thy the Lamb, Wor - thy, wor - thy the

Maestoso, meno mosso ♩ = ca. 88

76 77 78 79

poco rit.

Wor - thy the Lamb, _____ Wor - thy, wor - thy the

poco rit.

Lamb, the Lamb, _____ Wor - thy, wor - thy the

80. 81. 82. 83.

Broadening further ♩ = ca. 92

Lamb." _____

Lamb." _____

Broadening further ♩ = ca. 92

add *ff*

84. 85. 86. 87. 88.

rit. *ff* **Molto maestoso** ♩ = ca. 82

SI Descant

Then let us a -

rit. *ff* SII, A

Then let us a - dore and

rit. *ff* **Molto maestoso** ♩ = ca. 82

legato

89. 90. 91. 92.

dore, "Wor - thy the Lamb," All
 give Him His right, all glo - ry and

93 94 95

pow'r, all wis - dom, might;
 pow'r, all wis - dom and might; all

96 97 98

unis.
 hon - or and bless - ing,
 hon - or and bless - ing with an - gels a -

99 100 101

Sopranos
rit.

An - gels a - bove nev - er ceas - ing, and
 bove, and thanks nev - er ceas - ing, and

102 103 104

rit.

Broader
ff unis.

in - fi - nite, "Wor - thy the Lamb, wor - thy the
 in - fi - nite love. "Wor - thy the Lamb,

Broader
ff

105 106 107 108

molto rit.

Lamb, wor - thy, wor - thy the Lamb!"
 wor - thy the Lamb, the Lamb!"

molto rit.

109 110 111 112 113

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